



GUITAR VIRTUOSO AND SOCIAL JUSTICE ACTIVIST TOM MORELLO (*RAGE AGAINST THE MACHINE*) TO PERFORM THREE INTIMATE NIGHTS OF STORYTELLING AND MUSIC AT AUDIBLE'S MINETTA LANE THEATER

MORELLO'S POWERFUL RUMINATION ON THE LEGACY OF MUSIC IN SOCIAL MOVEMENTS IS FIRST IN A SERIES OF PROJECTS EXECUTIVE PRODUCED BY MULTI-GRAMMY WINNING PRODUCER T BONE BURNETT FOR AUDIBLE

Audible member pre-sale tickets go on-sale today at noon EST at [Ticketmaster](#). Tickets will go on-sale for the general public on August 16th at noon EST

NEWARK, N.J. – August 14th, 2019 – Audible Inc., the world's largest seller and producer of downloadable audiobooks and other spoken-word entertainment, today announced a limited three-night live performance by Tom Morello at Audible's Minetta Lane Theatre. In an electrifying musical narrative, Morello will share his moving personal story that reveals the making of a committed activist and one of the elite guitar virtuosos of our time. Morello's dissection of the role of music in social and cultural movements and the intersection of craftsmanship and conscience will be executive produced by multi-Grammy winning producer and composer, T Bone Burnett. As with the critically acclaimed *Patti Smith at the Minetta Lane*, Morello's performance will be recorded live as an Audible Original production. Tickets to ***Tom Morello at The Minetta Lane*** are available today at [Ticketmaster](#).

Running on September 18th, 19th and 20th, the show's storytelling and music will shine a light on Morello's singular guitar mastery, his seminal work with *Rage Against the Machine* and

Audioslave, and his commitment to social activism, in the process illuminating moments of elegy and education, revelation and revolution, played and spoken in his genre-defining style.

Morello's performance is the first installment in a series of groundbreaking collaborations with music legend Burnett, who will curate and executive produce the upcoming works exclusively for Audible.

"As a longtime fan of Tom Morello's brilliant musicianship, I can't wait to hear more about his view of the powerful relationship between social conscience and the lyrics in music," said Audible founder and CEO Don Katz. "We're also thrilled to announce this important collaboration with the legendary T Bone Burnett on multiple upcoming projects. An artist and producer, T Bone is critically recognized for brilliantly marrying music and storytelling and is the ideal collaborator in helping us reinforce Audible's commitment to telling great stories."

"I was the only black kid in an all-white town, the only anarchist at a conservative high school, the only heavy metal guitarist at Harvard University, and the only Ivy League Star Trek nerd in the biggest political rap rock band of all time," said Morello. "The songs, the stories, the triumphs, the tragedies, the riffs, the rebellion – all will be revealed. Oh, and I'm going to play a lot of ripping guitar too."

"Tom Morello is a first-rate musician and a first-rate intellect. He makes profound American music, and his story is a profound American story," said Burnett.

Tom Morello at The Minetta Lane joins a series of recordings showcasing extraordinary performers with amazing stories. Other award-winning and critically acclaimed Audible theater performances include stage productions starring Billy Crudup, Judith Light, John Lithgow, Carey Mulligan and Aasif Mandvi, all available for download at www.audible.com/theater.

ABOUT AUDIBLE, INC.

[Audible, Inc.](http://www.audible.com), an Amazon.com, Inc. subsidiary (NASDAQ:AMZN), is the leading provider of premium digital spoken audio content, offering customers a new way to enhance and enrich their lives every day. Audible content includes more than 465,000 audio programs from leading audiobook publishers, broadcasters, entertainers, magazine and newspaper publishers, and business information providers.

ABOUT TOM MORELLO:

Tom Morello is living proof of the transformative power of rock'n'roll. As the co-founder of Rage Against the Machine, Audioslave and Prophets Of Rage, and through collaborations with everyone from Bruce Springsteen to Johnny Cash, he has continually pushed the limits of what one man can do with six strings.

But on his latest album *The Atlas Underground*, he's transformed his sound into something even he could not have anticipated, blending Marshall stack riff-rock with the digital wizardry of EDM and hip-hop to create the most ambitious artistic effort of his storied career.

The Atlas Underground includes collaborations with Marcus Mumford, Portugal. The Man, the Wu-Tang Clan's RZA and GZA, Vic Mensa, K.Flay, Big Boi, Gary Clark Jr., Pretty Lights, Killer Mike and Whethan among others. "The riffs and the beats led the way, but the extraordinary talents of the collaborators set my creativity into uncharted territory," says Morello of the project, which was released October 12th, 2018 by Mom + Pop Music.

Assembled over the last two years in a variety of studios, *The Atlas Underground* is what Morello calls "a clandestine sonic conspiracy of artists working in disparate locations toward a shared goal of creating a new genre of music." The lyrics often take the form of "social justice ghost stories," and on tracks such as Bassnectar, Big Boi and Killer Mike's "Rabbit Revenge" and the RZA/GZA-featuring "Lead Poisoning," they convey the experiences of those less fortunate who were unable to speak up for themselves.

In tandem with acclaimed multi-media artist Sam Durant and director Sean Evans, who staged Roger Waters' "The Wall," Morello is planning an innovative live presentation of the music on *The Atlas Underground*, which won't be reliant on fill-ins to replicate the guest artist's contributions. "We're assembling something that's more of an art installation than a show, which is different than anything anyone has ever done," he says. "It will be a challenging piece in non-traditional venues that will bring the ideas on the album to life — a last big event before we all go to jail."

ABOUT T BONE BURNETT:

With 50-years' experience in music and entertainment, T Bone Burnett has earned an unparalleled reputation as a first-rate innovative artist, songwriter, producer, performer, film and concert producer, record company owner and artists' advocate. Born in St. Louis, Missouri, Burnett grew up in Fort Worth, Texas where he first began writing songs and making records. Burnett was traveling the country as a freelance record producer when he was asked by Bob Dylan to play guitar in his band on the now-legendary *Rolling Thunder Revue* tour, leading Burnett to form the Alpha Band with David Mansfield and Steven Soles. Burnett made three acclaimed albums with the group before making a string of solo records in the 1980s, at the end of which he began to work in film, beginning with Roy Orbison's, *A Black and White Night*.

Burnett is an Academy Award winner, a Golden Globe winner and 13-time Grammy Award winner. He's worked and collaborated with musicians across many genres including Elton John, Robert Plant, Alison Krauss, B.B. King, Tony Bennett, k.d. lang, Elvis Costello, Rosanne Cash, Sam Shepard, The Civil Wars, Taylor Swift, Ryan Bingham, Steve Earle, Leon Russell and Sara Bareilles. Burnett's first major foray into film was his collaboration with the Coen Brothers on *The Big Lebowski*, and he has since held multiple titles for numerous films including *O Brother, Where Art Thou?*, *Cold Mountain*, *The Hunger Games*, *Walk The Line*, *Inside Llewyn Davis* and *Crazy Heart*, for which he served as one of the film's producers. He also has multiple credits in television, including as the Executive Music Producer and Composer for the HBO series *True Detective*, and the initial season of the ABC television series, *Nashville*. He also produced and narrated an animated series with Drew Christie called *Drawn and Recorded*.

Burnett was nominated for a 2017 Emmy Award for his work with Jack White and Robert Redford on *American Epic*: a multi-part, multimedia project based upon the earliest recordings of roots music in the United States and their impact around the world.

In 2018, he released *Invisible Light: Acoustic Space*, the first of a trilogy of albums with collaborators Jay Bellarose and Keefus Ciancia. The second and third albums of the trilogy are expected to be released in 2020.

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